

Studio Newsletter 2019



This is an exciting time of year at the studio. Our Recital plans are coming together, competition season is about to start, and our annual Fundraiser will begin! It's time to start the New Year.

Welcome 2019!

Calendar 2019

Please note: We are not closed for MLK Day, President's Weekend, or during Easter

January-Recital Costumes will be charged

January 14-February 23rd Candy Bar Sale

January 15-Deadline for semester discount

March 25-30 Closed for Spring Break

Recital Fee will be billed after Spring Break

Extra rehearsals will be scheduled in May and June to prepare for the recital

May 27 Closed for Memorial Day

June 13 Dress Rehearsal

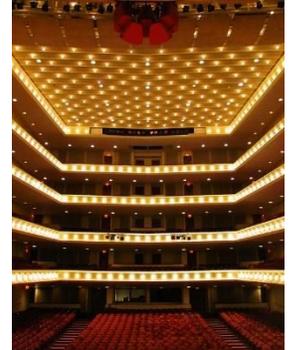
June 14 Recital

Please remember that monthly fees are the tuition broken up into 10 equal payments. As some months will have 3 lessons, and others 5, your tuition amount will remain the same. Monthly tuition is collected through Tuition Express. Please call Terry at 810-232-6800, or fill out the Tuition Express form and place it in the lobby drop box, if you are not enrolled. Payments can also be made online. Go to myprocare.com and add your email address, then your account will be available to you. If you'd prefer to pay by the semester, the second semester starts in January, and if semester payments are received by the 15th, you get a 10% savings.



Recital Costumes-Costume charges will be included on your January bill, and are due February 1st. If you'd like to use another method than Tuition Express, the alternate payment must be received before that date. Each class that has a performance in the recital, will require a costume, and while you will find the specific cost of your child's costume on your statement, you can expect them to be between, \$60-\$80 each. Students will also be measured in January. Please be timely with costume payments. We will not

order them until paid for, and a late order will mean extra shipping charges, or the possibility that we are unable to get the costume in time for the show. Once costume orders are confirmed, we place pictures in the lobby for you to view.



The Recital Fee will be on your bill April 1st. *Recital will be at The Whiting on June 14th. Dress Rehearsal will be Thursday, the 13th.* Please keep in mind that Dress Rehearsal could begin as early as 3:45.

Recital Fee The recital fee of \$225 be on your bill **April 1st**. This is one fee per family. We charge this, instead of charging per ticket at recital time. It covers the rental of Whiting Auditorium, the union stage crew, scenery, programs, and security.



Fundraiser - The Candy Bar sale begins Monday January 14th and runs thru Feb 23rd.

Each box has assorted candy bars. This is a great way to earn money for costumes and recital fees. First place winner gets a **FREE RECITAL FEE**. Second place winner earns a **FREE COSTUME**. All students selling 3 cases will receive a Free Recital T-Shirt.



Ballet Exams-We are a Cecchetti certified ballet school. This is the syllabus that we use to train our ballet dancers, and believe that it is the best method

to develop all of the qualities, essential to the dancer. The Cecchetti



Council of America is dedicated to maintaining the standards and methods of classical ballet training and provides a mentored education which includes sequential examinations. In December, we had five students pass their Grade Two Ballet Exams with honors. This takes extra practice, hard work, and dedication. We are very proud of Alexis Overland, Amelia Bennett, Bailey Chamberlain, Scarlett Kihn, and Kyra Robinson.

Studio Policy Reminders

For the safety of all of our dancers, please be prompt at pick up time. Teachers immediately start their next class, and we want to make sure that all of the students get to their adult. An adult must come in to get dancers. Also, students shouldn't be in class if they have had a fever or vomited in the last 24 hours. Thank you for helping to keep our dancers safe and healthy.

We understand that kids/families are running from one activity to the next, but it is very important that dancers have the proper attire and shoes for class. We have a shoe/leotard exchange area to help reuse items that kids grow out of. Leotards and tights should be worn in ballet, always! Corrections can be made easier, and dancers pull up and take themselves more seriously in a leotard. Hair needs to be secure. Kids play with their hair, or it gets in their way, when it isn't. Teachers are a little more relaxed in some of the other classes, but regardless, expect dancers to be dressed in a way that allows them and their teacher to see how their body is moving.

We hope that your student is settling into classes nicely. If you have any questions or concerns, please speak to your teacher or me about them as soon as possible. Check out our website: terrymatlockdance.com. We also send out a lot of studio information on Facebook. Please "like" our page. Studio closings due to inclement weather will be posted on these sites, and you never know when that might happen with Michigan weather!

We wish you a Happy New Year!

Terry Matlock